

## Board of Directors

Morris Rothman (President)  
Suzanne Amey (Vice-President)  
Montana Tait (Secretary)  
Katherine Hobbs (Member at large)  
Richard Langlois (Acting Treasurer)  
Wilhem Van Geysel (Member at large)



Board members are reminded to declare any potential conflict of interest with an agenda item or any item arising during the meeting that is not listed on the agenda.

Minutes For Meeting held Sunday March 26, 2016 at 6:45 PM

Location: Kitchissippi United Church

### PRESENT:

**BOARD:** Suzanne Amey, Morris Rothman, Montana Tait

**CALL INS:** Richard Langlois,

**OTHER (ON Call):** Kyle McDonald, Noor Sunba, Peter Zanette

**REGRETS:** Katherine Hobbs, Wilhem Van Geysel

**QUORUM MET:** Yes

*Board members were reminded to declare any conflict of interest. None were declared.*

### 1. Approval of Agenda:

Motion to approve the meeting agenda: Moved by Suzanne Amey, seconded by Richard Langlois, motion carried to approve agenda as presented.

### 2. Planning 2017-2018 Season:

*James Bond The Opera:* Suzanne knows a producer named Noor Sunba who is looking for a company willing to take on the production of director Kyle McDonald's show *James Bond The Opera*. The director and producer of the show both called in to the meeting to give a description of the show, which was a hit in Toronto.

Suzanne will readjust the proposed budget with new numbers and represent it at the next meeting and will ask Noor for the numbers regarding a previous show she did, Tosca.

Suzanne will contact Al Connors at Gladstone for the possibility of renting it for a week, as well as Dominion Chalmers, Dom Polski, and the GCTC to check availability.

### **Information for the show is addendum 1.**

*Feedback on the proposals from the President:* The Board is asked to once again take a look at the scores. There is a possibility of doing a Christmas concert for next year.

*Peter Zanette: Aboriginal Concept for G&S Show: Peter Zanette had a suggestion that the Board could create an Aboriginal spin on classic Gilbert and Sullivan shows. The Board would work with Aboriginal communities to create it and showcase their talent. Morris will look into sing-a-long musical endeavors, possibly involving a collaboration with Lakeside Players. Motion for Morris Rothman to reach out to Lakeside Players for a possible collaboration: Moved by Suzanne Amey, seconded by Montana Tait.*

### **3. Membership:**

*Motion to extend memberships from 2015-2016 season to be valid until AGM of 2017 inclusive; if a membership was purchased in the 2016-2017 season, it will be valid to until the AGM of 2018 inclusive. Any new memberships purchased will be valid for one calendar year after date of purchase: Moved by Montana Tait, seconded Richard Langlois.*

*Suzanne will contact Steve Vesely to see if there is a better way to track memberships paid on the website.*

*Motion to give the Board of Directors permission to offer discount memberships to people of the community who may not be able to pay for the full membership on a case by case basis: Moved by Suzanne Amey, seconded by Montana Tait*

### **4. Proposed Timeline for Further Review:**

- A sing-a-long with food before the AGM: *Morris to send out his and Katherine's concept for this. Morris to also talk to OLT about using one of their matinees for this purpose. It would be an entrance by donations; any donation over ten dollars would be given a tax receipt; fifty dollars would purchase a membership.*
- Morris to contact Peter Zanette about the possibility of getting a church on their dark evenings. Following this, a seasonal concert in November or December 2017, using the Gilbert and Sullivan Christmas re-write that Morris emailed the Board.
- *James Bond The Opera* at end of March 2018.

### **5. Parking Lot**

Deferred until next meeting.

*Morris got the Society storage at A1 MINI U-Store-It. Montana will go with Morris to try and get the Society a better deal. Suzanne and Morris will compile the items to be stored.*

### **6. Date for Next Meeting**

Next meeting will be held April 9, 2017 6:00 PM at Kitchissippi United Church.

### **7. Adjournment**

*Motion to adjourn the meeting: Suzanne Amey, seconded by Richard Langlois.*

**Meeting Adjourned at 8:00 PM.**

### Addendum 1: The James Bond Opera

- Based on music from pre-existing music all public domain, James Bond is now public domain
- First time performed was in Toronto, December 2016, sold out 280 seat theater
- 8 actors needed for the chorus, can sing and move, as well as do fight choreo
  - Style of dance, simple, modern dance
  - Harmony is tricky, strong singers
- The show would need
  - 250-500 seats for the audience
  - The director would prefer the actors not to be micked
  - The stage could be a black box theater as long as it's not in the round, a fly space and main drape are not needed
  - The chorus will take the audience hostage before they go in, using toy guns with plastic colours, they will have to be able to hide amongst them
  - There should be 30 feet and beyond stage space, the depth of the stage not important, it should have wing entrances and exits, path behind (curtains are okay)
- The performance week
  - Dress rehearsal (possibly open) on Thursday morning, and three evening shows

### Suzanne's predictions for the show

Gladstone Theatre	230	tickets sold (% of house)	Total tickets sold	
Low sales		75%	173	
Medium sales		85%	196	
high sales		95%	219	
Friday	173	\$ 40	100%	\$ 6,920
Saturday	173	\$ 40	100%	\$ 6,920
Sunday	173	\$ 40	70%	\$ 4,844
Dress rehearsal / pay what you can				\$ 500
Savoy memberships				\$ 1,000
Lobby Donations				\$ 500
<b>TOTAL</b>				<b>\$ 20,184</b>
Friday	196	\$ 40	100%	\$ 7,840
Saturday	196	\$ 40	100%	\$ 7,840
Sunday	196	\$ 40	70%	\$ 5,488
Dress rehearsal / pay what you can				\$ 500
Savoy memberships				\$ 1,000
Lobby Donations				\$ 500
<b>TOTAL</b>				<b>\$ 22,668</b>
Friday	219	\$ 40	100%	\$ 8,760
Saturday	219	\$ 40	100%	\$ 8,760

Sunday	219	\$ 40	70%	\$ 6,132
Dress rehearsal / pay what you can				\$ 500
Savoy memberships				\$ 1,000
Lobby Donations				\$ 500
<b>TOTAL</b>				<b>\$ 25,152</b>

*Production budget*

Preliminary Budget for James Bond A Convenient Lie - a new Opera in Pasticcio			
<b>CREATIVE TEAM</b>	\$	NAME	NOTES
<b>Director</b>	500	Kyle McDonald	
<b>Music Director/Pianist</b>	800	Already hired	
<b>Choreographer (Dance)</b>	100	Already hired	
<b>Choreographer (Fight)</b>	100	Kyle McDonald	
<b>PRODUCTION TEAM</b>		NAME	NOTES
Producer	WAIVED	Kyle McDonald	
Producer	1000	Noor Sunba	
Stage Manager	500	TBD	Local
Assistant Stage Manager	0	TBD	Local volunteer
Technical Director	0		Provided by location - TBC
Production Assistant	0		Provided by location - TBC
Hair and Makeup	100	TBD	Local volunteer
<b>CAST</b>		NAME	NOTES
<b>8 Leads</b>	8000		Professionals from T.O
<b>8 Chorus</b>	1000		Local - 4 males, 4 females
<b>Foley / Percussion</b>	600		Musician, will likely be

			sourced locally
VENUE		NAME	NOTES
TBC	5000	TBD	
Rehearsal space		TBD	
MARKETING		NAME	NOTES
Publicist	1500		TBC by publicist
Printables	1000		Flyers, posters, tickets, programs
Graphic design	350		Design services
Print/E-ad space purchases	500		TBD by publicist (ex. 1/4 pg ad in a newspaper)
<b>OTHER PRODUCTION COSTS</b>		NAME	NOTES
<b>Props</b>	<b>300</b>		
<b>Wardrobe</b>	<b>1000</b>		
<b>Set</b>	<b>N/A</b>		
<b>Transportation</b>	<b>1000</b>		Return - T.O for no less than 8 persons, maximum of 10
<b>Lighting Design</b>	<b>100</b>		Fee for the design
<b>Coachings</b>	<b>1500</b>	Kyle McDonald	Rehearsals and coaching by Music Director and Artistic Director
<b>Licensing Fees</b>	<b>WAIVED</b>	Kyle McDonald	
	<b>\$ 24,950</b>	<b>TOTAL</b>	
NOTE: Billeting and insurance will be the responsibility of the partner/presenter			
NOTE: Any consecutive performance can be negotiated by a 30-70 split (in favour of the house) on ticket sales. *Up to 4 shows.			

The Savoy Society of Ottawa, PO Box 4355, Stn E, Ottawa, ON K1S 5B3